



Francesco Trespidi

Nationality: Italian Date of birth: 01/02/2000

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ABOUT ME

Major fields of research: (a) Greek Prose of the Hellenistic Period, Greek Fragmentary Historiography, Hellenistic Grammar and Literature Criticism, Classical and Byzantine Philology, Theory of Literature, Concept of Realism; (b) History of Modern Hellenism, History of the Greek diaspora in Italy in the Early Modern Period, Modern Greek Philology.

EDUCATION AND TRAINING

PhD Student in Linguistics, Philology and Literature

Università degli Studi di Padova [01/11/2025 – Current]

City: Padova | Country: Italy | Field(s) of study: Greek Philology | NQF Level: 8 NQF | Thesis: Per una storia del realismo antico: letteratura, economia e società nella storiografia greca del tardo Ellenismo. Supervisor: prof. Luciano Bossina

Diploma of the Galilean School of Higher Education - Class of Moral Sciences

Scuola Galileiana di Studi Superiori - Università degli Studi di Padova [01/10/2019 – 21/11/2025]

City: Padova | Country: Italy | Website: <https://scuolagalileiana.unipd.it/> | Field(s) of study: Modern Greek Philology, Neo-Latin Philology | Final grade: 100/100 cum laude | Level in EQF: EQF level 8 | NQF Level: 8 NQF | Thesis: Lacrymae Graeciae di Konstantinos Kalogheràs. Un appello per la liberazione della Grecia al Doge e ai Senatori della Repubblica di Venezia. Supervisor: prof. Francesco Scalora

Master's degree - Classical Languages and Ancient History (Lettere classiche e storia antica, LM-15)

Università degli Studi di Padova [01/10/2022 – 11/12/2024]

City: Padova | Country: Italy | Website: <https://www.unipd.it/> | Field(s) of study: Greek Philology | Final grade: 110/110 cum Laude | Level in EQF: EQF level 7 | Thesis: Per una storia del realismo antico. Il caso di Agatarchide. Supervisor: prof. Luciano Bossina

Bachelor's degree in Classical Languages and Literatures - (Lettere, curriculum Lettere antiche, L-10)

Università degli Studi di Padova [01/10/2019 – 14/07/2022]

City: Padova | Country: Italy | Website: <https://www.unipd.it/> | Field(s) of study: Greek Philology | Final grade: 110/110 cum Laude | Thesis: I sofisti negli Uccelli di Aristofane: il caso di Prodico e Gorgia. Supervisor: prof. Luciano Bossina

Erasmus+ Programme

Universität Wien - Institut für Byzantinistik und Neogräzistik [01/10/2023 – 29/02/2024]

City: Wien | Country: Austria | Website: <https://www.byzneo.univie.ac.at/> | Field(s) of study: Byzantine and Modern Greek Studies | Level in EQF: EQF level 7

- Exams in English and German in the fields of Byzantine Philology, Byzantine History, Modern Greek Philology. Professors: Claudia Rapp, Cristophe Erismann, Christian Gastgeber, Vasiliki Dimoula.
- German course (B1 level)
- Research activity.

Exchange Programme with Scuola Normale Superiore of Pisa

Scuola Normale Superiore [01/02/2022 – 31/03/2022]

City: Pisa | Country: Italy | Website: <https://www.sns.it/it> | Field(s) of study: Greek Studies

During these period I attended the courses of the Professor L. Battezzato (Greek Literature: *Dionisus and the Bacchae of Euripides*) and C.E.L. Luna (Greek Paleography). I also attended Prof. E. Medda's course at the University of Pisa, *The Thesmophoriazusaes of Aristophanes*.

Bachelor's degree in Flute

Conservatorio di Musica Evaristo Felice Dall'Abaco. Maestro: G. Giannelli Viscardi [01/10/2017 – 01/10/2022]

City: Verona | Country: Italy | Website: <https://www.conservatorioverona.it/> | Field(s) of study: Music

- Studies interrupted after the second year of the Academic Triennial

High School Diploma - Liceo Classico

Liceo Ginnasio di Stato Scipione Maffei [01/09/2014 – 05/07/2019]

City: Verona | Country: Italy | Website: <https://www.liceomaffeiivr.edu.it/> | Final grade: 100/100

SUMMER SCHOOL AND WORKSHOP

[01/07/2024 – 09/08/2024]

Modern Greek Language Summer Intensive Programme (Θερινό εντατικό πρόγραμμα της νέας ελληνικής γλώσσας) - University of Cyprus, School of Modern Greek

[01/06/2022 – 10/07/2022]

Summer Scholarship in Greek Studies of the National and Capodistrian University of Athens - ΘΥΕΣΠΑ (Θερινές Υποτροφίες Ελληνικών Σπουδών Πανεπιστημίου Αθηνών)

WORK EXPERIENCE

 **Liceo Statale Scipione Maffei - Liceo Classico** – Verona, Italy

High School Teacher as External Expert in support of the curricular teaching of Communication Theory and Technique - Music, in the classes of the "Liceo Classico della Comunicazione"

[01/01/2025 – Current]

Contract teacher for the School Years 2024-2025 and 2025-2026. Ninety hours of teaching in classes 1 to 5 at the Liceo Classico della Comunicazione. Subject: History of Western Music from the origins to the 20th century, Music Analysis.

 **University of Oslo** – Oslo, Norway

Website: <https://greci-twinning.org>

Research great holder for the Horizon EU Project: Greek Heritage in European Culture and Identity

[01/07/2025 – 31/10/2025]

Assistant to prof. Han Lamers (University of Oslo, the Norwegian Institute in Rome) in the study of Greek-vernacular wordlists in Early Modern Europe and Greek words and phrases in early modern art and material culture.

 **Università degli Studi di Padova** – Padova, Italy

Research grant holder for the Project: 'Ricerca di trascrizione ed edizione di fonti documentarie latine, greche e italiane del XVI-XVII secolo'.

[01/04/2025 – 30/04/2025]

Transcription and edition of manuscript sources on the Pelagini's Heresy and the inquisitorial trial of Alberto Alberti (1593-1676). Responsible for the project: prof. Guido Mongini.

PUBLICATIONS

[2024]

Due silenzi. Poesia e resistenza in Pietre di Ghiannis Ritsos.

Francesco Trespidi, Due silenzi. Poesia e resistenza in Pietre di Ghiannis Ritsos, «Il Chiasmo Magazine», Istituto Treccani online, novembre 2024.

Link: https://www.treccani.it/magazine/chiasmo/lettere_e_arti/52-silenzio/due-silenzi:-poesia-eresistenza-in-pietre-di-ghiannis-ritos.html

CONFERENCES AND SEMINARS

[27/11/2025 – 27/11/2025] Early Modern Hellenism Colloquia Online

Lecture: «Konstantinos Kalogeras' Lacrymae Graeciae (1642): Hybrid Identity and Hellenic Heritage in Early Modern Venice» Colloquia on the reception of the ancient Greek heritage in the Early Modern Period. Organizers: prof. Natasha Constantinidou (University of Cyprus), prof. Han Lamers (University of Oslo, Norwegian Institute in Rome).

[13/05/2025 – 13/05/2025] Università degli Studi di Padova.

Cottunio e l'aristotelismo neoellenico a Padova nel XVII secolo. Convegno Internazionale di Studio. Centro Interdipartimentale di Ricerca sulla Storia dell'Aristotelismo e della Tradizione Classica Member of the Conference Administrative Secretariat

[28/04/2025 – 28/04/2025] Università degli Studi di Padova

Lecture:«'Davanti al dolore degli altri'. Realismo e poetica dell'evidenza in Agatarchide di Cnido» Lecture held as part of the course "History of Greek Historiography", prof. Flavio Raviola.

[27/11/2024 – 28/11/2024] Università degli Studi di Padova

Colonialismo in Europa. L'occupazione italiana del Dodecaneso. Ideologia e trasformazioni. Convegno internazionale di studio Member of the Conference Administrative Secretariat

[13/03/2024 – 13/03/2024] Università degli Studi di Padova

Lecture: «Leontios Makhairas. Nemici a confronto: Arabi e Genovesi in una cronaca cipriota del Quattrocento in lingua volgare» Lecture held as part of the course "Modern Greek Literature", prof. Francesco Scalora.

SKILLS

Digital Humanities / Social Network / Electronic Mail / Office - Open Office

LANGUAGE SKILLS

Mother tongue(s): Italian

Other language(s):

English

LISTENING C1 READING C1 WRITING B2

SPOKEN PRODUCTION B2 SPOKEN INTERACTION B2

German

LISTENING B1 READING B1 WRITING B1

SPOKEN PRODUCTION B1 SPOKEN INTERACTION B1

Modern Greek

LISTENING B1 READING B1 WRITING B1

SPOKEN PRODUCTION B1 SPOKEN INTERACTION B1

Greek, Ancient

READING C1

Latin

READING C1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

Autorizzo il trattamento dei dati personali contenuti nel mio curriculum vitae in base all'art. 13 del D. Lgs. 196/2003 e all'art. 13 del Regolamento UE 2016/679 relativo alla protezione delle persone fisiche con riguardo al trattamento dei dati personali.

Verona, 15/02/2026



Francesco Trespidi